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the most rut-loving pedagogue. The volume is divided into four parts: nature, adventures, ideals, and America. The authors have had in mind throughout to make clear to the young reader his heritage of English culture and freedom. This has naturally led them to include not a little history—particularly in Parts III and IV. The attempt in Part IV to portray American life and literature by means of samples, is, of course, only a qualified success. The task is too large for two hundred pages. The weakness of this volume is in the difficulty of the selections. The book is intended for seventh grade, according to the authors, yet several of the selections will puzzle students of the ninth and tenth. In both language and thought they are too difficult. The notes are of the kind with which we have grown familiar in the Elson Readers.

On the whole it seems that both pairs of authors have produced interesting, useful books—not particularly different from what they might have produced if there had not been any junior high school. The institution does not seem, so far, to have impressed any characteristic very strongly upon the texts developed for it. Something more of range in the subject-matter, something more of liberality in the matter of pages to be covered, something more of adulthood in the ideas and expression—these tendencies one may but uncertainly trace in these foresamples of a new sort of books. Perhaps we should be satisfied that the junior high school has stimulated the production of two such generally satisfactory volumes.

W. W. H.

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### BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

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*A History of American Literature.* Revised and enlarged. By WALTER C. BRONSON. New York: D. C. Heath & Co., 1919. Pp. 490.

The most notable addition from the earlier edition is the treatment of twentieth-century literature down to 1918.

*Vital English—Book One, Elementary Composition; Book Two, Grammar and Composition.* By RALPH C. TAYLOR and LOUISE K. MORSS. Pp. 246 and 375, respectively. New York: F. M. Ambrose & Co., 1919.

Textbooks for elementary schools.

*Autobiography and Essays.* By THOMAS HENRY HUXLEY. Edited by BRANDER MATTHEWS. New York: Gregg Publishing Co., 1919. Pp. 276.

This and the following are the first two numbers of a new series of classics at a moderate price. In each case the introduction is written by a well-known scholar and critic.

*Barnaby Rudge.* By CHARLES DICKENS. Edited by LEON H. VINCENT. New York: Gregg Publishing Co., 1919. Pp. 881.

*Observation Record Book in the Study of Teaching.* By FREDERICK C. LANDSITTEL. Chicago: Scott, Foresman & Co., 1919. Pp. 147.

A handbook for students in training and for experienced teachers who have opportunity to observe teaching. Each chapter is devoted to a specific problem and contains several topics for study.

*Beginning Latin.* By PERLEY OAKLAND PLACE. New York: American Book Co., 1919. Pp. 398.

Attempts to connect Latin words with English derivatives and to approach Latin grammar through English grammar. Uses typographical and pedagogical devices freely. Profusely illustrated.

*The Woman of Forty.* By Dr. E. B. LOWRY. Chicago: Forbes & Co., 1919. Pp. 202. \$1.25.

Physiological and mental hygiene.

*Every Step in Canning.* By GRACE VIALL GRAY. Chicago: Forbes & Co., 1919. Pp. 252. \$1.25.

*Junior High School Literature.* Book I. By WILLIAM H. ELSON and CHRISTINE M. KECK. Chicago: Scott, Foresman & Co., 1919. Pp. 624.

Similar in plan to the grammar-grade series by the same authors, but containing for the most part different selections.

*Atlantic Prose and Poetry.* Selected and edited by CHARLES SWAIN THOMAS and H. G. PAUL. Boston: Atlantic Monthly Press, 1919. Pp. 338.

A most attractive and readable collection of recent literature. Intended for junior high school classes.

*Ways of the Woods.* By DALLAS LORE SHARP. With drawings by ROBERT BRUCE HORSEFALL. Boston: Houghton Mifflin Co., 1919. Pp. 119. \$0.28.

*Rebecca of Sunnybrook Farm.* By KATE DOUGLAS WIGGIN. Boston: Houghton Mifflin Co., 1903. Pp. 327. \$0.64.

*Twenty Lessons in Sentence Analysis for Class Study.* By JAMES F. WILLIS. New York: Lloyd Adams Noble, 1915. Pp. 106.